

The Department of Music

of

The University of Alberta

presents

BRIAN THURGOOD, percussion

Wednesday, March 5, 1980 at 8:00 p.m.

Convocation Hall, Old Arts Building

Sea Refractions. . . . . Mitchell Peters  
Solo Marimba

Variations for Flute (Piccolo) and Percussion. . . . . David Lambert  
Theme  
Fanfare  
Lullaby  
Waltz  
Armenian Dance  
Wind Song

Dorothy Speers, flute

Saeta. . . . . Elliot Carter  
(An unaccompanied partially improvised Andalusian song (b. 1908)  
of lamentation sung during the Religious procession  
on Good Friday.)

Timpani

Suite for Solo Vibraphone. . . . . Alexander Lepak  
I  
II  
III

INTERMISSION

Illegible Canons for Clarinet and Percussion . . . . . William Bergsma  
Allegro  
Lento  
Allegro vivo

Dennis Prime, clarinet

French Suite for Percussion. . . . . William Kraft  
Allemand  
Courante  
Saraband  
Gigue

Two Mexican Dances for Marimba . . . . . Gordon Stout  
I  
II

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Thurgood.

